

ablation 2012



shape of prayer 2012



Sylvat Aziz holds Masters degrees in literature and in art. Her studies began in Lahore, Pakistan, then at Pratt Institute, NYC and Concordia, Montreal. She has exhibited sculpture and painting in Venice, Istanbul, Bradford (England), New Delhi and Lahore, as well as at many major public and university galleries in Canada. Her research is focused on problems of representation and the politics of space in early Islamic art and architecture and the influences, conflicts and compromises addressed therein. She currently teaches at Queen's University, Kingston, Ontario.



Sylvat Aziz SISYPHUS AND OTHER PERSONAL MATTERS

Curators: Pam Patterson & Emily Kakouris

March 5 - 30, 2012

opening: March 5, 5:30 - 7:00 pm

CWSE Gallery, OISE, University of Toronto
252 Bloor Street West, 2nd floor



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