



what kind of art do you make if you were Sisyphus 2012

The work engages with 'social justice' questions on how research is conducted in the making of art. This is especially relevant when digital documenting is employed, which can manipulate information seamlessly and infinitely. The questions rest primarily on the subaltern dynamics that come into play when roles shift and the subject/object and the 'researcher' replace participant/observer research models. The work questions the privileging that assumes the researcher has the right to display when permission is implicit in the 'privilege' to document.