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Queen's University, Kingston
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EMPLOYMENT

2001 - present Associate Professor, Painting/Drawing,
Department of Art, Queen's University, ON
1997 - 2001 Assistant Professor, Painting/Drawing,
Department of Art, Queen's University, ON
1994 - 97 Assistant Professor, Painting/Drawing/Printmaking,
Department of Fine Arts, Mt. Allison University, Sackville, NB
1993 - 94 Director, The New Gallery, Calgary, AB
1990 Coordinator, Stride Gallery, Calgary, AB
1988 Research Assistant, Dept. of Religion, Concordia University,
1987 Wood Shop Technician, The Banff Centre for the Arts, Banff,
1983 - 86 Teaching Assistant, Printmaking, Concordia University
1980 Printmaking Assistant, Pratt Institute, New York, NY
1977 - 79 Visual Arts Instructor, Painting/Art History Seminar,
National College of Arts, Lahore, Pakistan

EDUCATION

MFA, Visual Arts, Printmaking, Concordia University, Montreal, PQ
MA, Comparative Literature (English), Government College University,
Lahore, Pakistan.

BFA (Visual Arts), National College of Arts, Lahore, Pakistan
FSc. Pre-Medical, Biology, Chemistry and Physics, Kinnaird College,
Lahore, Pakistan

EDUCATION (Other)

Independent (prerequisite) Studies in Popular Art. (Material) Art Forms in Islam,
Department of Religion, Doctoral Program. Concordia University, Montreal, PQ

1987-8 Banff Centre for the Arts, Banff, AB Research Project:

The Case for Material Culture as Visual Art

1980-1

Independent Graduate Student in Painting and Printmaking, Pratt Institute,

CURRENT RESEARCH

APPLIED /THEORETICAL

Adaptation of Industrial Methods/Materials in Contemporary Studio Practices,
Queen's University, Kingston, ON

Feasibility of Electrochemical Etching in Visual Arts Applications with Mr.
Bernard Ziomkewicz, Department of Physics, Queen's University

Patination of Copper, Bronze and Niobium - the relative differences/problems in
patination of metal in very small and large-scale structures

Science in the Studio: a series of investigations based on the science of art
materials/processes

Course Development in Art and Science overlaps.

The Concept of Anamorphism in painting and its relationship with occurrences in
literature and science.

Cartography: Political and Applied Problems (Visual Interpretations)

Symbol and Function: Space in Islamic Architecture

Traditional/Historical Influences on Contemporary Modes of Visual/Material
Expression within the Islamic Cultures. Aspects of Conflict and Convergence
(Location: Topkapi Saray, Istanbul, Turkey)

The Kalash Kafir of Hindu Kush: Material Culture in the Changing Physical and
Socio- political Environment (Location: Chitral, Khyber-Pakhtunkhwa, Pakistan)

TEACHING EXPERIENCE

All levels, 1st year through 4th year of the undergraduate honours studio degree
(BFAH) in Intaglio and Collagraph printmaking at all levels of an undergraduate
studio degree.

RELIS 235 I

GNDS 365

REGULAR COURSES TAUGHT

QUEEN'S UNIVERSITY KINGSTON ONTARIO 1997-Present

Introduction to Painting

Introduction to Studio Arts

Introductory Studio (Oil Painting)

Methods and Materials in Paint Studio

Intermediate Painting 1 and 2
Senior Painting 1 and 2
2D Design
Issues in Islamic Art

INTERNATIONAL STUDY CENTRE, Herstmonceux Castle, Sussex 2003-2009

Introduction to Studio Arts, Painting ARTF 106 Summer programme

MOUNT ALLISON SACKVILLE NEW BRUNSWICK 1994-97

Introduction to Visual Arts
Technical Issues in Oil Painting
Intermediate Painting and Drawing
Intermediate Printmaking
Senior Seminar in Painting
Senior Seminar in Printmaking

Supervision/External reader:
MFA (UWO), MA(Queen's)

RESEARCH FUNDING

2013

- URG. sabbatical research in 2013

2012

- FSAP, Queens' Research Services, Project grant

2011

- Exhibition Assistance, OAC

2010

- FSAP, Queen's University, Project grant.

2009

- FSAP, Queen's University Research Services, Project Grant

2008

- Travel grant for Connect Conference, Queen's and Bradford/Leeds Museums, UK
Lahore/Fundy FSAP Project grant, Photo-based paintings materials/equipment
Sectarian and Political Material Culture, URG, Queen's

2007

- Still Lahore FSAP Project grant: Video sequence/digital prints

2006

- Travel Grant, Canada Council for the Arts.
• FSAP grant for a digital print project: Still Lahore

2005/6

- Travel Grant, Canada Council for the Arts,
- Research Stipend National College for the Arts, Lahore Pakistan
- University Research Grant, Queen's University
- Exhibition Assistance, Ontario Arts Council

2005

- FSAP Project Grant, Research Services
- Travel Grant, Queen's University

2004

- Equipment Grant, Faculty Office, Queen's University
- Studio upgrades, Faculty Office
- Research Stipend for computer equipment, Internal Grants

2003

- Canada Council for the Arts, Exhibition Project
- FSAP Travel/Materials Grant
- Department of Art Research Subsidy
- Minneapolis College of Art and Design and the El Collegio Gallery,
- Project Funding for installation of Paintings and Prints

2002

- Materials Grant, Ontario Arts Council, Digital Imaging
- Conference Travel for UAAC, Calgary AB , Department of Art, Queen's University
- Symposium Travel for Columbus Ohio Columbus College of Art and Design, Columbus. Ohio
- Exhibition Travel and Expenses The Beaverbrook Art Gallery, Fredericton, NB
- ARC, Research and Travel, Research Services Queen's University, Kingston, ON

2001

- Research Service Conference/Travel Fund, Queen's University
- Travel for Roanoke, VA exhibition project.
- Advisory Research Committee Grant, Queen's University
- Travel/Research project: Islamic Gardens as Images of Paradise, Lahore, Pakistan
- FSAP Category C Grant, Queen's University materials and equipment

2000

- Mid-Career Grant, Canada Council funds for studio research/exhibition assistance
- FSAP Category C Grant, Queen's University, materials and research assistance
- Travel Grant, Faculty of Arts and Sciences, Queen's University
- Creation Grant, Ontario Arts Council
- Travel Grant, Canada Council

1999

- Advisory Research Committee Grant, Queen's University
- Research project - Political and Social Spaces in the Topkapi Complex, Istanbul, Turkey
- ORDCF Funds, Queen's University, (individual): materials research in conjunction with the CFI Project (immediately below)

1998

- CFI Research Award, Queen's University (individual): research in Adapting Industrial Methods and Materials for Studio Applications
- Rockefeller Foundation, NYC, NY : research, exhibition travel and exhibition shipping (Istanbul, Turkey)
- Canada Council for the Arts travel/exhibition assistance
- Research Grant, Dean's Office, Research Services, Queen's University, travel and research, Istanbul, Turkey

1997

- Queen's University, Research Start-up Grant
- Exhibition/Travel Grant, Rockefeller Foundation, NYC, NY. (materials, shipping and subsistence (Venice Biennale, Venice, Italy)
- Arts by Invitation Grant, New Brunswick Arts Board
- Travel Grant, Canada Council for the Arts

1996

- Creation Grant, New Brunswick Arts Board - \$5750, Muqqadimah exhibition project, Nickle Arts Museum, Calgary, AB

1995

- Marjorie Bell Young Grant, Mount Allison University, artist's book project with Mount Allison Faculty

1994

- Project Grant, Alberta Foundation for the Arts. Conference of Islamic Artisans, Islamabad, Pakistan

1993

- Project Grant, Canada Council. Kalash project, Chitral, Pakistan

1992

Travel Grant, Alberta Foundation for the Arts. Shamiyanah exhibition project, Lahore, Pakistan

1991

- Project Grant, Alberta Foundation for the Arts. Travel for the Screens exhibition project

1990

- Project Grant, Canada Council. Travel/Creation for the Anarkali exhibition

1989

- Project Grant, Alberta Foundation for the Arts. Creation of new works

1987/88

- Full scholarship for participation at the Banff Centre for the Arts' Winter Cycle program, Banff - tuition, room, board, studio, materials

80/81

- Study Grant, The Pratt Institute, New York City, NY

1976

- President's Award of Merit - Visual Arts, National College of Arts, Lahore

PRESENTATIONS/CONFERENCE PAPERS/SEMINARS

2012

- Sisyphus and Other Personal Matters, The Jackman Institute and OISE, University of Toronto, Solo Exhibition

2009

- Indus Gallery, Bath Island, Karachi Pakistan

2008

- Artist presentation and Seminar Panel: Risk and Opportunity
- Connect Conference, Cartwright Hall, Bradford/Leeds UK

2006

- Presented at the Dept of Art, CEAD Jamshoro, Sindh Pakistan
- Presented 'The Aniconic Nature of Islamic Art', Nairang Gallery, Lahore Pakistan.
- Taught the Graduate Third Space Seminar, National College of Arts, Lahore.
- Presented studio work at NCA and the Nairang Gallery Lahore.
- Participant, Engineering, Social Justice and Peace. SUNY Binghamton, NY
- Free Queen's lecture, February 06 : the Political Economy of Hijab

2005

- Utopic Impulses: Critical Research in Contemporary Ceramic Practices. Curators: Ruth Chambers, Associate Professor, Visual Arts, University of Regina, SK; Amy Gogarty, Head, Liberal Studies, Alberta College of Art and Design; Mireille Perron, Chair, Liberal Studies, Alberta College of Art and Design
- Genus of the Portrait, a lecture series organized by Kingston Artists Association,
- AEAC faculty presentation. January
- A symposium in honour of Professor Sheila Butler, University of Western Ontario, February 20 Paper Title: Thinking Outside the Class Room.

- STS (science, technology and society) for All: Interdisciplinary Challenges for Stewardship of Planet Earth. Conference in Baltimore, MA. February 10-12, 05
Paper Title: Math, Mosque and Social Justice

2004

- Free Queen's lecture, March 04: Issues of Representation in Islamic Art.
- Presented in the two day conference, Engineering for Social Justice, organized by Dr. Caroline Baillie, at Queen's University, in Nov 5-6
Issues in History and Philosophy of Islamic Art, Department of Religion, Queen's University, Kingston Ontario

2003

- Visiting Artist Residency at the Bahauddin Zakariya University, Multan Pakistan. Session Co-Chair, UAAC 03, Issues in Mid, South and Far Eastern Art, Queen's University
- Issues in Islamic Art, invited presentation to the Departments of Art and Drama at Hollins University. Roanoke, Virginia
- National College of Arts, Artist's Presentation
- Scheherazade: Risking the Passage, Minneapolis, Minnesota
- Takhti. Mississauga Art Centre. Mississauga Ontario
- Recent work, invited exhibition, National College of Arts, Lahore Pakistan

2002

- Participant in two sessions of the UAAC October 2002 in Calgary AB:
(Inter-)Cultural Conditioning in the Production of Art and Craft in the Expanded Field.
- Panelist in Historical Ruptures: Artistic Inspiration. A Symposium on Contemporary Art, Cultural History and Community. Columbus College of Art and Design
- Contradictions in Islamic Dogma and Art, lecture, Beaverbrook Art Gallery, NB
- Limiting Permission, artist's presentation, Beaverbrook Art Gallery, Fredericton, NB
- Presentation of influences and source materials to the community at the Beaverbrook Art Gallery, Fredericton NB
- A series of five lectures and presentations at the University of the Punjab and the Department of Fine Arts, Lahore Pakistan. Issues in Form and Function in Visual Art,
- Aesthetic and Artistic Approaches, Perception of Art versus Craft, Issues in Instruction of Visual Art, Freedom and the Responsibility of Art.
- Public presentation of the issues and sources of the Monkey's Wedding, Indocenter of Art and Culture, NYC NY
- The Monkey's Wedding Series 2: Artist's Presentation, Hollins University Gallery, Roanoke Virginia
- Visiting Artist's Residency/Presentation: White Mountain Academy, Elliot Lake ON
- Survey of Islamic Manuscript Painting: White Mountain Academy, Elliot Lake, ON
- Peripheries: Artist's Presentation, SAW Gallery, Ottawa, ON

2001

- Issues in Arabo-Islamic Representational Art, invited to present in the Department Of Religion, Concordia University, Montreal, PQ
- Jesuit Influence on Mughal Court Painting Schools, Public Lecture, Concordia University, Montreal, PQ
- Artist's Presentation, Beaverbrook Art Gallery, Fredericton, NB
- Concept of Paradise as Reflected in Islamic Gardens: Owens Art Gallery, Mount Allison University, NB
- Traveling Between Worlds: Artist's Presentation, WARC, Toronto, ON
- Locations/Dislocations/Relocations: Artist's Presentation, Union Gallery, Kingston, ON

2000

- Presentation of Art Work, Senior Seminar, Department of Art, University of Central Arkansas, Conway, Arkansas
- Panel presentation, BAUM Gallery, UCA, Conway, Arkansas

1999

- Colloquium Presentation: Interpreting the Veil Department of Religion/Theology, Queen's University, Kingston, ON
- Panelist, Generations and Feminisms a conference organized by Susan Feindel and Cindy Stelmakowicz at SAW Gallery, Ottawa, ON
- Art talk.com: a joint presentation with Professor Annu Matthew, Rhode Island School of Design, organized by SAVAC, Toronto, ON
- Artist's presentation, AEAC, Queen's University, Kingston, ON
- Coordinator/Participant: Seminar, Who Shall Throw the First Stone with speaker, Dr. Shahnaz Khan, AEAC, Queen's University ON

1998

Panelist, Modernities and Memories seminar series, Bilgi University, Istanbul, Turkey
Coordinator, public presentation and discussion with Asma Jehangir, Honorary Graduand, Queen's University
Artist's Presentation, Owens Art Gallery, Mt. Allison University, Sackville, NB
Presentation of prints and video at SAVAC, Toronto, ON

1997

Artist's Presentation at the Eicher Gallery, Dehli College of Art, New Dehli, India
Seminar presentation, War and Religion, Department of Religion, Mount Allison University, Sackville. NB
Artist's Presentation, Department of Art, University of Calgary, Calgary, AB
Public Presentation of the Muqqadimah exhibition at the Nickle Arts Museum, University of Calgary AB
Participation in Reading the Image program with the Dept. of Education, University of Calgary
Seminar presentation at the Nickle Arts Museum, University of Calgary, AB

1995 - 97

A series of three presentations and public lectures through the Departments of Religion and of Continuing Education, Mount Allison University, Sackville, NB

1995

Seminar presentations, the departments of Religion and of Sociology with Professor Eldon Hay and Dr. Heather Harvey-Cromwell, Mount Allison University, Sackville, NB

1994

Post War Islam: Changes in Visual Imagery as Evidenced in Material Culture, a lecture at seminar topic scheduled for the First International Exhibition of Islamic Artisans, Islamabad, Pakistan (also presented at Mt. Allison University)

1993

Panel Leader, Issues Concerning the Practicing Artist, a workshop coordinated by Canadian Artists' Representation Ontario, Calgary, AB

Artist's Presentation, A Map is Not The Territory, The New Gallery, Calgary, AB

1992

Guest lecture, for History of Ideas course, subject, Women in Islam, Alberta College of Art, Calgary, Alberta

1992

Public presentation, Screens, Nickle Arts Museum, Calgary, AB

Public presentation, L'Exile, Gallerie Articule, Montreal, PQ

1991

Guest lecture for History of Ideas course, Society in Islam, Alberta College of Art, Calgary, AB

Guest lecturer, Women of South Asia, for Dr. Aradhana Parmar, Department of General Studies, University of Calgary, AB

Presenter, Across Cultural Boundaries, a seminar, The New Gallery, Calgary, AB

1989

Public presentation, Festival of Women in the Arts, Banff, AB

Presentation for the Presidents Award of Merit - Visual Arts, National College of Arts, Lahore, Pakistan

SELECTED EXHIBITIONS/Publications

2012

- Sisyphus and Other Personal Matters, Exhibition of print work, WIA curated projects, OISE, Uof T
- Still Lahore, Bookworks, The Peterborough Art Gallery, Group Exhibition
- Tribute to Faiz, bookwork, Indus Valley School of Art and Design, Karachi, Pakistan

2009

- Printworks, Indus Gallery, Karachi, Bath Island, Pakistan solo

Exhibit, SAGA Gallery, Oakville Ontario

Exhibition Title: Beyond Belief. Living Arts Centre, Mississauga Ontario

2008

‘Connect: People, Place, Imagination’, an exhibition at Cartwright Hall, Bradford, UK

2007

- Lahore Dec 2007 The Trials of Civil Society, Photo Essay.
 - Still Lahore: short film
 - Invited as the Artist In Residence for the University Of Regina, Department of Visual Arts. April 07. Presented a seminar on works/research in progress and studio demos. Also worked with 5 graduate students during an intensive studio visit schedule during this weeklong residency. This included taking two undergraduate classes at the 3rd and 4th year level.
 - Artists Presentation, Dept of Fine Arts, University of the Punjab, Lahore Jan 07
 - Workshop/Seminar and Presentation, Lok Virsa, Islamabad, Pakistan Jan 07 (organized by Dr. Fawzia Moghees and Lok Virsa)
- Assisted with studio classes and seminars at the Naqsh School of Arts, Lahore Jan 07

2006

- Presented at the Dept of Art, CEAD Jamshoro, Sindh Pakistan
- Presented ‘The Aniconic Nature of Islamic Art’, Nairang Gallery, Lahore Pakistan.
- Taught the Graduate Third Space Seminar, National College of Arts, Lahore.
- Presented studio work at NCA and the Nairang Gallery Lahore.
- Participant, Engineering, Social Justice and Peace. SUNY Binghamton, NY

2005

- Mother of All Postcards, Nairang Gallery Lahore, Pakistan (solo)
- Faculty Show, curated. One large-scale painting and 4 sculptures. New work this year, not exhibited before. (The works in the above exhibitions were all discrete to the respective venues.)

2004

- Masala: Diversity and Democracy in South Asian Art. Curated exhibition University of Connecticut, Storrs CT

- Works on Paper: Multan Documents, Bahauddin Zakariya University, Department of Art, Multan, Pakistan

2003

- Locations: Space , Culture and Identity, Curated, Nickle Arts Museum, University of Calgary, Calgary AB
- Prints: Bahauddin Zakariya University, Multan Pakistan (solo)
- Scheherazade: Risking the Passage, El Collegio Gallery, Minneapolis, Minnesota
- Takhti: Mississauga Art Centre. Mississauga Ontario
- Recent Work: invited exhibition, National College of Arts, Lahore, Pakistan (solo)

2002

- Peripheries: Limiting Permission, Beaverbrook Art Museum, (solo) Fredericton, New Brunswick, April-July. (brochure)
- Painting Over the Lines, Five Contemporary Artists from Pakistan,
- Indo Centre for Art and Culture, NYC, New York, March-June. (brochure)
- Painting Over the Lines, York Quay Gallery, Harbour Front Centre, Toronto Ontario, July-September. (brochure)
- The Body as (ready to be re-) Made, curated by Dr. Pam Patterson,
- Propellor Centre for the Visual Arts, Toronto, Ontario July- August (brochure)
- SAVAC Members Juried Exhibition, Living Arts Centre, Mississauga, ON (brochure)
- Recent Work, Punjab University, Lahore Pakistan January - February (solo)

2001

- Peripheries, juried two person, SAW Gallery, Ottawa, ON
- Traveling Between Worlds, three person, WARC Gallery, Toronto, ON
- The Monkey's Wedding Series 2: Art Gallery, Hollins University, (solo) Roanoke, VA; an exhibition of prints
- Location/Dislocation/Relocation: Union Gallery, Queen's University, Kingston, ON (catalogue)

2000

- Contemporary Art and Identity: South Asian Diaspora In North America: BAUM Gallery, University of Central Arkansas, Conway, AK (catalogue)
- Peripheries, two person (traveling), Harcourt House Gallery, Edmonton, AB
- Art and Every Day Matters: Faculty Exhibition, curated, Agnes Etherington Art Centre, Kingston, ON

1999

- The Nickle Arts Collection, Two Decades, The Nickle Art Museum, University of Calgary, AB
- Maqamaat, Agnes Etherington Art Centre, Kingston, ON (solo)
- The Monkey's Wedding, photo-based images/paintings, in conjunction with
- Contact '99, Toronto, ON WARC Gallery, Toronto ON (solo)
- Printmakers, Edward Day Gallery, Kingston, ON

1998

- Modernities and Memories, curated 13 person exhibition, Dolmabache Palace, Cultural Centre, Istanbul, Turkey (catalogue)
- Retelling Muqqadimah, a painting and sculpture installation, (solo)
- Owens Art Gallery, Mount Allison University, Sackville, NB
- The Aitkens' Collect, Nickle Arts Museum, U. of Calgary, AB
- Printmakers from Pakistan: 1947-1997. Curated group exhibition, Bradford City Art Gallery, Lister Park, Bradford, England
- Printmakers, Edward Day Gallery, Kingston, ON
- Women Beyond Borders, Boxes On The Train, Toronto Eaton Centre, coordinated by WARC, Toronto, ON (catalogue)

1998

- Parting Thoughts and Dirty Laundry, 4-person exhibition organized and curated by SAVAC, Toronto Ontario (catalogue)
- Mappings: Shared Histories, curated group show, National College of the Arts, Lahore Pakistan (catalogue)

1997

- Mappings: Shared Histories... A Fragile Self, 6 person, curated exhibition, Eicher Gallery, New Dehli, India (catalogue)
- Re-Presenting Ourselves, juried/curated presentation at Gallery Connexions, Fredericton, NB (catalogue)
- Modernities and Memories, Venice, Italy. An independent juried exhibition organized by the Rockefeller Foundation as part of the official programme of the 1997 Venice Biennale (catalogue)
- Works Selected by the National Acquisition of the Arts Fund, Bradford Art Gallery, Bradford England (catalogue)
- The Eastern Edge, The Laing Gallery, Newcastle, England
- Muqqadimah, Nickle Arts Museum, University of Calgary, AB (catalogue) (solo)

1996

- Faculty Show, Mount Allison University, Sackville, NB 1995
- An Intelligent Rebellion, curated traveling group exhibition, Bradford City Gallery, England - travels to Paris and Rome (catalogue)
- Works on Paper, Gallerie Connexions, Fredericton, NB (solo)
- AAMARP Group Show, Northeastern University, Boston, Mass.

1994

- Doors, a group exhibition, Gallery TRUCK, Calgary, AB
- First International Exhibition of Islamic Artisans, Islamabad, Pakistan

1993

- A Map is Not the Territory, The New Gallery, Calgary, AB (solo)
- Print Show, National College of Arts, Lahore, Pakistan (solo)

- Photo-Montages, Rohtas Gallery, Islamabad, Pakistan (solo)

1992

- Screens, four person exhibition, curated by Katherine Ylitalo, Nickle Arts Museum, Calgary, AB (catalogue)
- Photographs, Nairang Gallery, Lahore, Pakistan (solo)

1992

- L'Exile, curated group exhibition, Gallerie Articule, Montreal, PQ
- Out of the Drawer, curated group exhibition, A-Space, Toronto, ON

1991

- Photo-Montages, Virginia Christopher Gallery, Calgary, AB

1990

- Postscript to Lahore, The New Gallery, Calgary, AB (catalogue) (solo)

1989

- Partition, A-Space, Toronto, ON
- Hira, Midway Forum Gallery, Toronto, ON (solo)

1988

- Voices of Freedom, sponsored by Amnesty International, KAAI Gallery, Kingston, ON
- Recent Works by Sylvat Aziz, Stride Gallery, Calgary, AB (solo)
- Festival of Women in the Arts, curated, The Banff Centre, AB
- Dating, The Other Gallery, Banff, AB

1987

- Cultural Imprints, The Walter Phillips Gallery, Banff, AB (catalogue)
- Drawings, The Other Gallery, Banff, AB

1986

- The Cult of Saints, thesis exhibition, Gallerie Bourget, Montréal, PQ (solo)
- National Print and Drawing Conference Exhibition, Islamabad, Pakistan

1985

- Tout d'art du Monde, curated group, Gallerie UQAM, Montréal, PQ (catalogue)
- Regards, curated group, Gallerie Place du Parc, Montréal, PQ (catalogue)

1984

- Graphex 9, curated group, Art Gallery of Brant, Brantwood, ON (catalogue)

1982-3

- Graduate group exhibitions, Gallerie Bourget and Gallerie Joyce Goldman, Montréal,

1981

- Pratt Institute Print Show, juried, New York, NY

1977-8

- Young Painters Association of Pakistan Annual Exhibition, Alhamra Art Centre, Lahore, Pakistan
- National College of Arts Graduate Exhibition, Lahore, Pakistan

BIBLIOGRAPHY

Connect Conference catalogue, 2008, Mark Sujjitt and Nima Poovaya-Smith, Cartwright Hall, Bradford/Leeds Publication

‘Mother of All Postcards’, Deepali Dewan-Cobb, Nukta, Summer Issue 2007
pgs 99-104

Peripheries: Limiting Permission, Ingrid Mueller, Arts Atlantic, Fall 2002 pp54-55

Painting Over the Lines, Gregory Galligan, Arts Asia Pacific, Fall 2002 pp26-28

Erasing Dividing Lines, Lavina Melvani, Newsday, Inc Mar 2002

Painting Over the Lines, Martin Barnes Lorber, Asian Art March 2002

Pakistan Unveiled through 5 Artists Eyes, Priya Malhotra, New York Times, Mar 15 2002

Peripheries: Limiting Permission, Jose Arnaiz, exhibition essay,
Beaverbrook Art Gallery, Fredericton NB Spring 2002

Mughal-Modern: A Migrating Visual Language , Dr. Kishwar Rizvi of the Department of Art History at Yale University Summer 2002.

The Contours of New Art in Pakistan, curated By Karin Miller Lewis,
IndoCenter of Art and Culture, NYC, NY, brochure text spring 2002

Body as (ready to be re-) Made, exhibition essay by Dr. Pam Patterson, Propellor Centre for the Arts, Toronto, ON Spring 2002

The Monkey’s Wedding Series 2 , Hollin’s University Gallery,
Kevin Ketteridge, The Roanoke Times, Roanoke, VA, Fall 2001

Profiles: Kingston, Melanie Dugan, Fall 2000

The Presence of Women: Cultural Journeys, Ray Cronin, Arts Atlantic, Fall, 1999, Pg 30-34

Resisting Bodies and Contemporary Canadian Women Artists, Dr. Lianne McTavish, Arts Atlantic, Spring, 1999, Pg 43-46

Maqamaat, Exhibition Notes, Liz Zimnica, AEAC, Kingston, 1999

Maqamaat, review, Richard Moll, Kingston Whig Standard, Jan 30, 1999

Culture Shock, exhibition review, Gary Williams, The Argosy, October 29, 1998, Sackville, NB

Parting Thoughts and Dirty Laundry, catalogue essay, Pamela Matharu, 1998

Re-Presenting, Gallerie Connexions catalogue essay, Dr. Lianne McTavish, Fredericton, NB, 1997

Muqqadimah, catalogue essays by Dr. Ann Davis, Elin Elgaard, Marilyn Lerch, Nickle Arts Museum, Calgary, 1997

Mappings, catalogue essay, Pooja Sood, Eicher Gallery, New Delhi, India, 1997

Modernities and Memories, catalogue essays, Dr. Hasan Udin Khan, Beral Madra and Jose Arnaiz, (English) for Venice Biennale, Italy, 1997, and (English/Turkish) Dolmabache Palace, Istanbul, Turkey, 1998

- Cartwright Hall Art Gallery and its Collections, catalogue essay, Nima Poovaya Bradford, England, 1997

Celebrating Independence, essay, Nima Poovaya Smith, Pg. 22, 1997, Asia House, London, UK

Tracking the Satellites, Art in America, Venice Biennale review, Sept. 1997, Pg. 76

Multiculturalism: Making the Grade, Blurring Genres, Caterina Pizanas, University of Calgary, 1994

Photograph Montages, review, Aasim Akhtar, The Frontier Post, Pakistan, April, 1993

Screens, review, Nancy Tousley, Arts Canada, Winter, 1992

Screens, catalogue essay, Katherine Ylitalo, Nickle Arts Museum, Calgary, AB

Profile, Matriart magazine, 1991

Removing the Veil, review, Pam Patterson, Fuse magazine, Spring, 1990

The Partition Sisters, review, Gail Bourgeois, C magazine, Spring, 1990

Postscript to Lahore, catalogue essay, Prof. John Stocking, U. Calgary, Fall, 1990

Profile, Gallerie Magazine, Fall, 1990

WEB SITES (references)

<http://esjp.wikispaces.com/zine>

www.ucalgary.ca/~nickle/artbio.html

www.asianart.com/exhibitions/diaspora/

qsilver.queensu.ca/arth/azizcv.html

www.harcourthouse.ab.ca/exhibition4.html

[argosy.mta.ca/argosy 98-99/102998/arts_lit/arts_lit3.htm](http://argosy.mta.ca/argosy%2098-99/102998/arts_lit/arts_lit3.htm)

www.islamonline.net/english/artculture/2002/04/article10.shtml

208.240.92.21/modernities/artists/sylvatcomment.html

COLLECTIONS

Royal Ontario Museum, Toronto, Canada

Ministry of Foreign Affairs, Canada

National College of Arts, Lahore, Pakistan

Nickle Arts Museum, Calgary, AB

Bradford City Gallery, Lister Park, Bradford, England

Art Bank, Canada Council for the Arts, Ottawa, ON

Ministry of Immigration and Cultural Affairs, Quebec, PQ

Nairang Gallery, Lahore, Pakistan

SAGA Galleries, Oakville, Ontario

Works in private collections in USA, Canada and abroad.

CITIZENSHIP

Canada/Pakistan